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News Release

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Museum of the Albemarle Celebrates 50th Anniversary



50 Years of Museum History

ELIZABETH CITY, N.C. – From its inauspicious beginnings in an old highway patrol building in 1967 to its 50,000 square foot facility on the Elizabeth City waterfront today, the Museum of the Albemarle for 50 years has told an expansive story of the people and culture of northeastern North Carolina. Programming in its 50th anniversary year of service holds true to its mission offering education and interpretation on the region and beyond.

"From American Indians to watermen to the Coast Guard, we are committed to presenting both well-known and obscure facts about the region," says Museum Curator Wanda Lassiter. "We offer the old and new, the familiar and unique, so that we will remain fresh and a valued asset to all citizens as we go into our next 50 years."

"The Museum of the Albemarle encourages citizens and visitors to understand the past, reflect on their own lives and to preserve this history for future generations," observes Bill McCrea, director of regional history museums, N.C. Department of Natural and Cultural Resources.

The Museum of the Albemarle 50th Anniversary exhibit "50 Years of Museum History" will open during a black-tie celebration on April 21, 2017 from 7 to 11 p.m. The Friends of the Albemarle will host the gala which will include a live band, dancing and dinner. Tickets are available at the museum for purchase. Please join us on Saturday, April 22, 2017 for a public exhibit opening at

10:00 a.m. with a ribbon cutting. A special invitation is extended to former Friends of the Museum of the Albemarle board members and former staff for the ribbon cutting.

A range of programming, book signings, camps, summer fun days, and lectures on a wide range of topics are offered at the museum to celebrate the birthday. The April 9, 2:30 p.m. program, "Looking for the Tomb of Joseph of Arimathea" is a pre-Easter examination of archaeological evidence, ancient sources and research of Professor Robert Smith to evaluate candidate locations for the tomb used to bury Jesus. Other events include a "Founders Day Tea," June 4, "Children's Birthday Party," July 8, "Theodosia Burr Portrait Exhibition," August 2017-February 2018, and a symposium on "Northeastern North Carolina Women of the Underground Railroad," October 5-7.

DOGS IN TOP HATS AND GLASSES, ca. 1930

This photograph was glued to the back page of a scrapbook donated to the museum. Undated and unidentified, the photo shows a girl with a spinning wheel and dogs in top hats and glasses pulling a boy. Possible neighbors or onlookers are in the background.

Albemarle Region





TWO YOUNG GIRLS, ca. 1930

Photographer William H. Zoeller operated a photography studio in Elizabeth City from 1892 to the 1930s using glass-plate technology for his work. A total of 949 of these negatives were donated to the Museum of the Albemarle in the 1980s.

Pasquotank County

YOU'VE COME A LONG WAY, BABY! EXHIBIT, 1987

For half a century, the museum has presented more than 200 exhibits reflecting on topics ranging from Native American life, paper dolls, baseball, the Civil War, moonshine, and Louis Comfort Tiffany. Each exhibit gives visitors a look into life in the Albemarle region and beyond. This exhibit discussed the changing roles of women in the home and in society.



About the Museum of the Albemarle

For additional information, please call (252) 335-1453 and check social media sites. The Museum of the Albemarle is located at 501 South Water Street, Elizabeth City, NC. Website: www.museumofthealbemarle.com. Hours are Monday through Saturday, 9:00 am - 5:00 pm Closed Sundays and State Holidays. The Museum of the Albemarle serves thirteen counties: Bertie, Camden, Chowan, Currituck, Dare, Gates, Hertford, Hyde, Northampton,

Pasquotank, Perquimans, Tyrrell and Washington Counties. Museum of the Albemarle is the northeast regional history museum of the North Carolina Division of State History Museums within the North Carolina Department of Natural and Cultural Resources.

<u>About the North Carolina Department of Natural and Cultural Resources</u>

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call (919) 807-7300 or visit www.ncdcr.gov.

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